

# SOMETHING IN THE WAY SHE MOVES

THE JAMES TAYLOR COLLECTION

**A** Intro CAPO FRET 3

♩ = 75

A Em9 A Em9

Gtr I

**B** Verse

A Em9 A Em9 A Em9 A

There's something in the way she moves

Em D G A

or looks my way or calls my name That see-

Em G C D

-ms to leave this troubled world behind And

A Em9 A Em D G

if I'm feeling down and blue or troubled by some foolish ga-



G Cadd9 D G Cadd9 D

26

-n on they lose their mea-ning and I find my-self caree-ning into

T 3 3 0 0 3 2 2 2 3 3 3 3 0 0 0 2 2 2 2 2 2

A 0 0 0 0 0 2 2 2 2 2 2 0 0 2 2 2 2 2 2

B 2 3 0 2 3 0

P H

Cadd9 G Em A D Cadd9

28

places where I should not let me go (now) She has the power to go where

T 0 0 0 0 0 0 3 3 3 3 3 0 0 0 2 2 2 2 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 2 0 2 2 2 2 0 0 0 0 0 0

B 3 2 0 0 0 2 0 0 2 0 2 3

G Cadd9 D G Cadd9 D

31

no-one e-lse can fi-nd me and to si-lently remind me of the

T 3 3 0 0 2 2 2 2 2 2 3 3 0 0 2 2 2 2 2 2

A 0 0 0 0 2 2 2 2 2 2 0 0 3 3 2 2 2 2 2 2

B 2 3 0 2 2 2 2 2 2 2 2 3 0 2 2 2 2 2 2

G Cadd9 D A Bm7 Bm7/E Bm7 Bm7/E

33

happiness and the good times that I know but I sai-d I just got to know them

T 3 3 0 0 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 2

B 2 3 0 2

4 4 4 4 4 4 2 0

**E** Outro

A G D A

36

T 0 2 0 0 3 3 2 3 0 2 0 0 0 0 0 2

A 2 2 0 2 0 0 3 0 2 3 2 0 2 2 0 2

B 0 3 0 2 3 0 2 3 0 2 0 2 0 0 0 0

P P P H